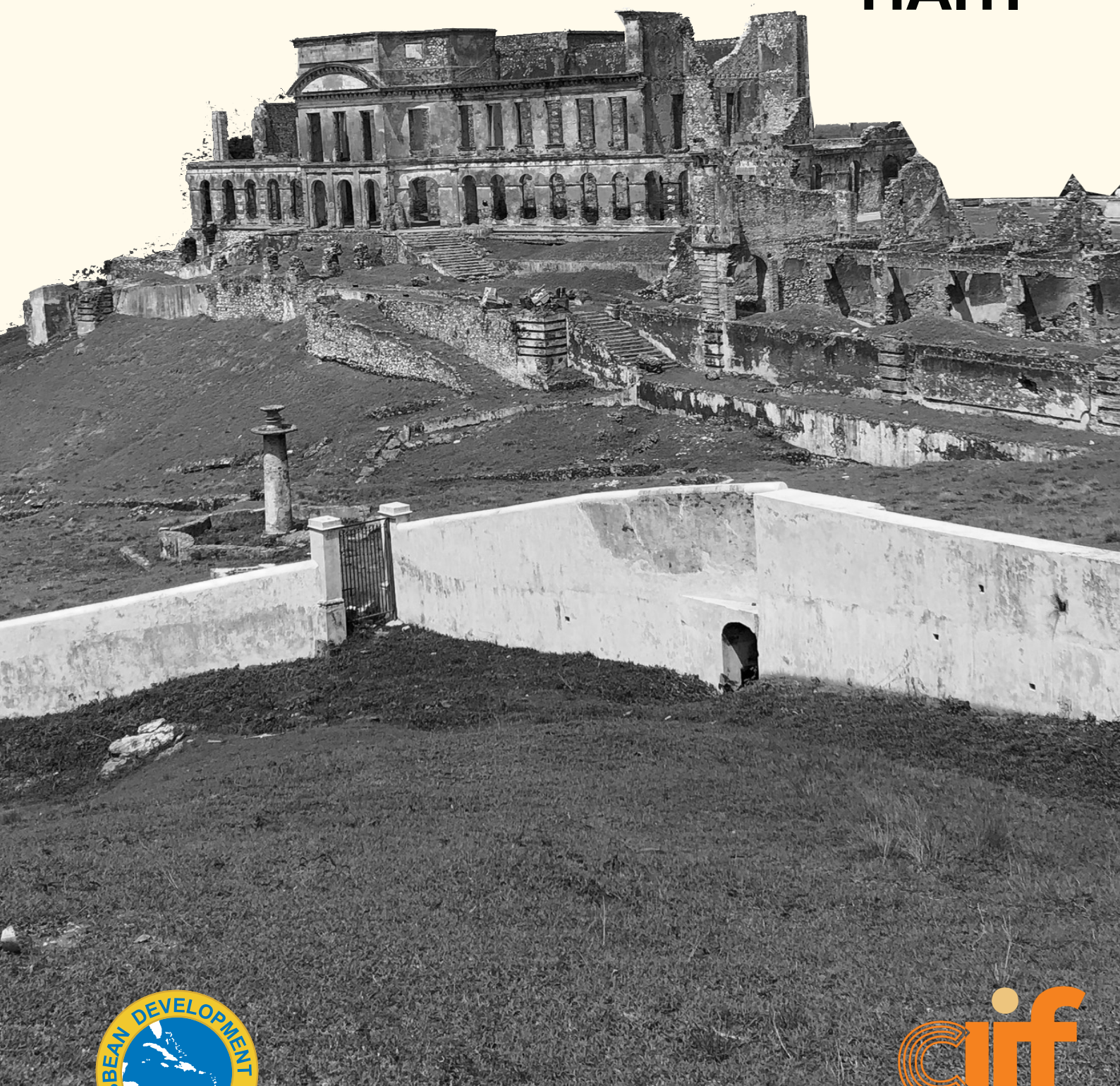


The CIIF LIST

a compendium of Caribbean Culture

Volume 1

HAITI



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1. OVERVIEW



Primary Cultural and Creative Sectors

1.1

- Heritage
- Performing Arts
- Visual Arts
- Cultural and Creative Industries
- Book and Public Reading
- Intangible Cultural Heritage

[\(From Ministry of Culture and Communication's website, based on 5 departments\)](#)



Most recent focus in Government’s cultural policy/interventions **1.2**

-Forum de diagnostic et de développement des Industries culturelles avec IOIF
(FROM UNESCO QUESTIONNAIRE)

Barriers to the growth of Creative and Cultural Industries **1.3**

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.



2. CULTURAL HERITAGE

Cultural Forms and Expressions

2.1

- Vodou
- Compas
- Rasin
- Rara
- Twoubadou
- hip hop kreyòl
- Mèringue
- Kontradans
- Krik Krak





UNESCO World Heritage 2.3

UNESCO World Heritage Sites	Tentative Sites	Local Heritage Sites
<u>National History Park – Citadel, Sans Souci, Ramiers (1982)</u>	<u>Centre historique de Jacmel (2004)</u>	



3. VENUES & INSTITUTIONS

Main Performance Spaces 3.1

NAME	CAPACITY	MAP
Centre Culturelle Pyepoudou	1,200	
Rex Théâtre	770	
Parc Historique de la Canne à Sucre	782	

Main Museums & Galleries 3.2

NAME	MAP
Le Musee d'Art Haitien du College St Pierre	
Galerie d'Art Nader	
National Pantheon Museum (Musée du Panthéon National)	
Bureau National d'Ethnologie	
Musée Ogier-Fombrun	
Musée de le BRH	
Expressions Galerie d'Art	
Galerie Monnin	
El Saieh Gallery	

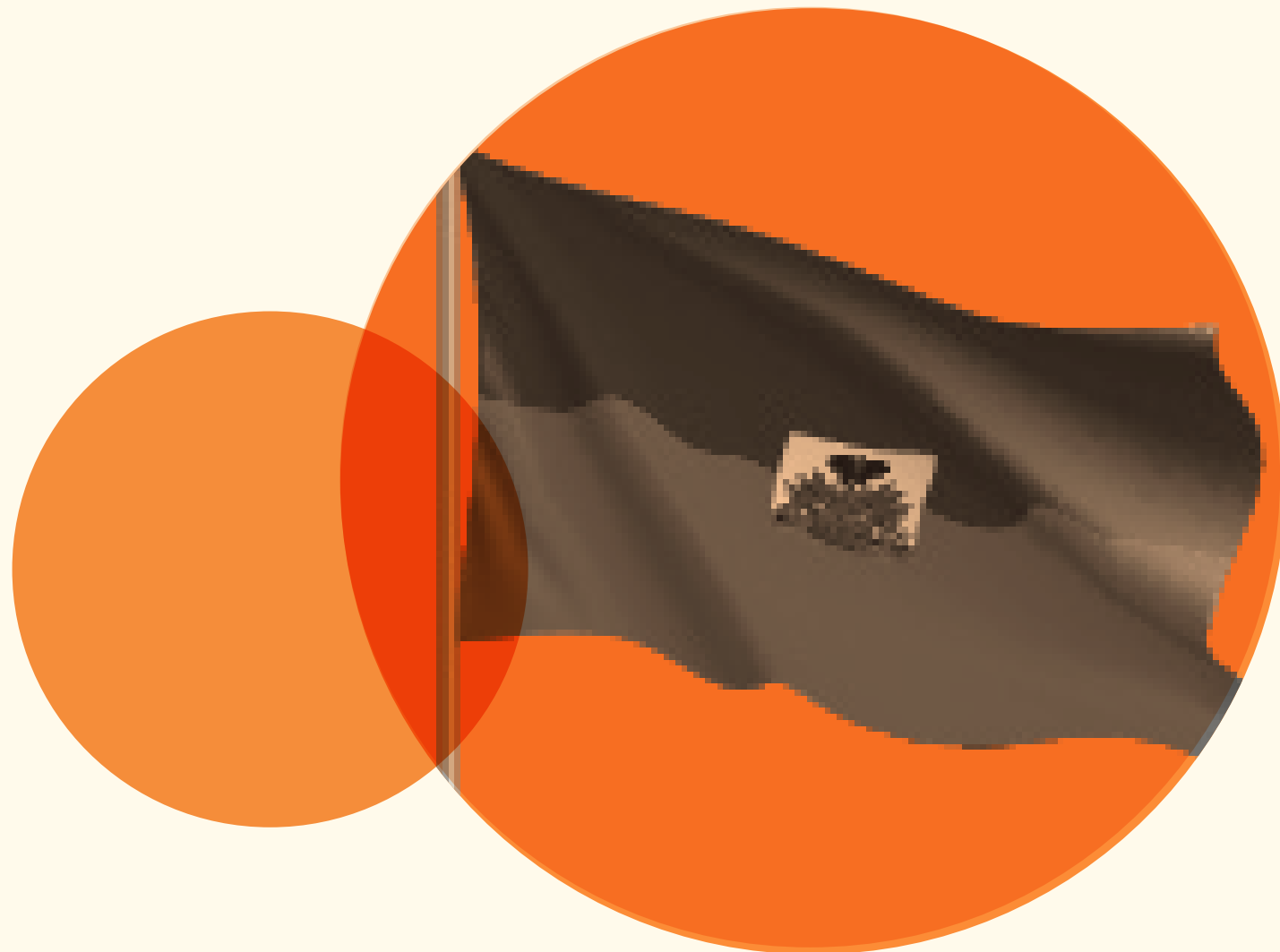
UNESCO Creative Cities 3.3

[Jacmel - Creative City of Craft and Folk Arts](#)





4. POLICY & GOVERNANCE



Global 4.1

Cooperation and/or contribution agreements 4.1.1

1. [Switzerland](#)
2. [Economic Partnership Agreement between the EU and the Caribbean](#)
3. [Economic Partnership Agreement between the CARIFORUM States and the United Kingdom of Great Britain and Northern Ireland](#)
4. [Cotonou Agreement](#)
5. [Haitian Hemispheric Opportunity through Partnership Encouragement Act \(HOPE\)](#)

Muliteratal or bilateral trade/investment agreements 4.1.2

1. [Agreement between the Government of the United Mexican States and the Government of the Republic of Haiti for the Promotion and reciprocal protection of investments](#)
2. [Agreement between the King of Spain and the Republic of Haiti for the promotion and protection of investments](#)
3. [Agreement between the government of the French Republic and the government of the Haitian Republic on the reciprocal promotion and protection of investments](#)
4. [Bilateral Investment Treaty between Haiti and Panama](#)
5. [Agreement between the Government of the United Kingdom of Great Britain and Northern Ireland and the Government of the Republic of Haiti for the Promotion and Protection of Investments](#)
6. [Bilateral Investment Treaty between Haiti and the Dominican Republic](#)
7. [Treaty between the United States of America and the Republic of Haiti Concerning the Reciprocal Encouragement of Investments](#)
8. [Federal Republic of Germany and Haiti - Treaty concerning the promotion and reciprocal protection of capital investment](#)



Multilateral or bilateral trade/investment agreements 4.1.3

1. International Council on Monuments and Sites (ICOMOS)
2. International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)
3. CDB Caribbean Development Bank
4. IADB Inter-American Development Bank
5. International Council of Museums (ICOM)
6. CARICOM Caribbean Community
7. WIPO- World Intellectual Property Organization
8. ICPO/INTERPOL- International Criminal Police Organization
9. Alliance Française
10. CARICOM Caribbean Community
11. World Monuments Fund
12. Global Heritage Fund
13. United States International Development Agency
14. International Council on Archives/ Caribbean Branch (CARBICA)
15. Japan International Cooperation Agency
16. The Spanish Agency for International Development Cooperation (AECID)
17. The European Union
18. The World Bank
19. (FROM UNESCO QUESTIONNAIRE)The European Union
20. The World Bank

(FROM UNESCO QUESTIONNAIRE)

Regional 4.2

Action plans, work plans, strategies 4.2.1

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Cooperation and/or contribution agreements 4.2.2

1. [CARICOM - USA Trade and Investment Framework Agreement](#)
2. [CARICOM Costa Rica Free Trade Agreement](#)
3. [CARICOM – Cuba Trade and Economic Cooperation](#)
4. [CARICOM – Dominican Republic Free Trade](#)
5. [CARICOM – Colombia Trade, Economic and Technical Cooperation Agreement](#)
6. [CARICOM - Venezuela Free Trade Agreement](#)
7. [Revised Treaty of Chaguaramas Establishing the Caribbean Community Including the Caricom Single Market and Economy \(February 4, 2002\)](#)

National 4.3

Governing Bodies 4.3.1

1. [Le Ministère de la Culture et de la Communication](#)
2. [National Theatre of Haiti \(TNd'H\)](#)
3. [Institute for the Safeguarding of National Heritage \(ISPAN\)](#)
4. National Book Directorate (DNL)
5. Haitian Copyright Office (BHDA)
6. [Haitian National Television \(TNH\)](#)
7. Journal the Union
8. [National Archives of Haiti \(ANd'H\)](#)
9. [National Library of Haiti \(BN\)](#)
10. [National Bureau of Ethnology \(BNE\)](#)
11. [National School of Arts \(ENARTS\)](#)
12. [National Pantheon Museum \(MUPANAH\)](#)
13. [National Radio of Haiti](#)



Improving the status of artist



Interministerial Cooperation

4.3.2

1. Ministère de l'Éducation Nationale et de la Formation Professionnelle
2. Ministère des Affaires Sociales
3. Office National de l'Artisanat
4. Ministère du Tourisme
5. Ministère de l'Environnement
6. Ministère de l'Agriculture
7. Ministère de l'Environnement
8. Ministère de l'Intérieur et des collectivités territoriales
9. Ministère du Commerce et de l'Industrie
10. Ministère à la Condition Féminine et aux droits des femmes
11. Ministère de la Jeunesse , des Sports et de l'action civique
12. Ministère de la Planification et de la Coopération externe
13. Agence National des Aires protégées (ANAP)

Policies, plans, strategies, programs

4.3.3

1. [Haiti Cultural Recovery Project](#)
2. [Mapping the Haitian Music Industry](#)
3. [Heritage Policy](#)
4. [Performing Arts Policy](#)
5. [Visual Arts Policy](#)
6. [Heritage Policy](#)
7. [Global Policy on Fashion, Design, and Creative Industries](#)
8. [Book and Public Reading](#)
9. [Inventory of Intangible Cultural Heritage](#)
10. [Décret portant sur la création du Bureau Haïtien des Droits d'Auteur](#)
11. [Law on the creation of the Haitian National Institute for Culture and Arts \[French\]](#)
12. [Décret sur le Musée national \[French\]](#)
13. [Law of 23 April 1940 on the classification of historical monuments \[French\]](#)
14. [Décret-loi du 31 octobre 1941 \[French\]](#)



IFCD Contributions

4.3.4

YEAR	AMOUNT
2019	US\$81
2017	US\$78
2016	US\$78

IFCD Receipts

4.3.5

YEAR	AMOUNT	PROJECT
2016-2018	US\$ 85 080.00	Mapping the music industry
2019-2021	US\$ 100 000.00	Implementing a network for the development and dissemination of Caribbean art
2014-2015	US\$ 100 000.00	Strengthening minority-language publishing industries in Haiti, Kenya, Nigeria and Serbia

Policies for protection/improvement of status of artists

4.3.6

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Export strategies to promote distribution of cultural goods/services

4.3.7

[The Haiti Economic Lift Program \(HELP\) Act helps create sustainable support for Haiti's economy by expanding tariff benefits for certain Haitian textile and apparel exports to the United States. HELP also allows the expansion of duty-free access to the U.S. market for Haitian textile and apparel exports and extends existing trade preference programs for Haiti.](#)

Copyright provisions and intellectual property protections

4.4

1. Law on Literary and Artistic Property, October 8, 1885
2. Law of December 14, 1922
3. Patents and Trade Marks Decree of June 19, 1960

Statistical offices, platforms and sources for cultural data

4.5

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.



5. FINANCING



Total public expenditure for culture 5.1

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

AMOUNT	YEAR
US\$30 Million	

Sources of funding and support for cultural practitioners 5.2

FUNDING SOURCE	PURPOSE	TYPE
Fond international sur la Diversité culturelle	(FROM UNESCO QUESTIONNAIRE)	
Francophonie consacrée au industries culturelles	(FROM UNESCO QUESTIONNAIRE)	
Fondation Connaissance et liberté		
Fondation Culture Creation		

Private Sector Support 5.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.



Tax Incentives

5.4

General privileges granted by the Haitian Investment code of 2002 are as follows :

- Total exemption from income taxes for a period which should not exceed 15 years
- Accelerated depreciation of properties, equipment, hardware, software, and some expenses
- Exemption from local taxes, except for the License to Operate (Patente) which should not exceed 15 years
- Eligible Sectors relevant to Creative and Cultural Industries:
 - Handicrafts
 - Tourism and related services (includes theatres and galleries etc.)
- Export and re-export oriented investments
- Investments made in national industry with an added value of at least 35% and intended for local consumption
- Investments in free zones

Incentives for investment in the Production of Handicraft:

1. Customs duty and tax relief on the import of equipment goods and materials needed in the establishment and operations of these companies, including:
Equipment, materials and supplies and accessories needed by the enterprise;
Packaging supplies and materials;
Spare parts and tools needed in repairing these materials and equipment
2. Exemption from payroll taxes and other direct internal taxes for a period which shall not exceed fifteen (15) years.
3. Exemption from the security deposit provided for by the Tariff Code for temporary entry imports.

Incentives for investment in tourism-related services:

1. Customs duty and tax relief on import of equipment, goods and materials needed in prospecting, establishing, furnishing or refurbishing, when this material or this equipment cannot be found locally in the same quantities and according to the same quality and price standards
2. Exemption from the security deposit provided for by the Tariff Code in temporary entry imports;
3. Exemption from the Land Tax on Built-Up Properties for the first ten (10) years of restoration of buildings registered as part of the national heritage and open to the public;
4. Exemption from individual income taxes for revenue generated by the investment, in accordance with provisions of clauses 26 and 27 of this Code.



6. ECONOMICS & TRADE

Principal enterprises, institutions, products, firms, etc.

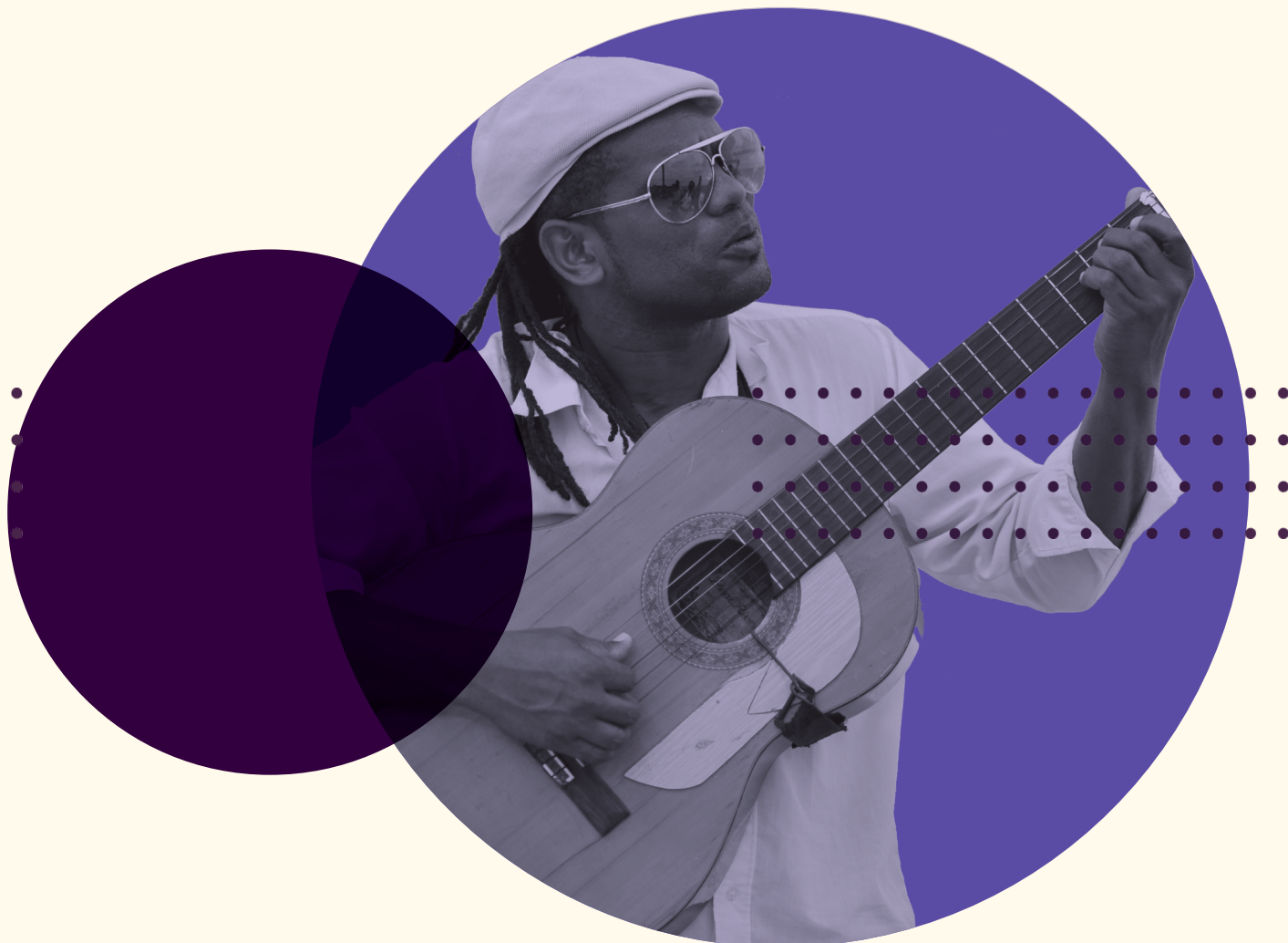
6.1

Institutions

- [Le Centre d'art](#)
- [Institut National de Musique d'Haïti](#)
- [Centre de Lecture et d'Animation Culturelle](#)
- [Académie du Créole Haïtien](#)

Products

- Apparel and Textiles





Share of employment in Creative/ Cultural Sectors 6.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Share of the Cultural and Creative Sectors in GDP 6.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Share of importation and exportation of creative goods, globally, regionally and with the European Union 6.4

Creative Goods Trade with the World

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Exports	1.80	2.50	2.20	1.40	2.40	3.10	info not found	info not found
Imports	44.10	33.60	33.90	48.40	47.10	45.90		
Trade Balance	-42.30	-31.10	-31.70	-47.00	-44.70	-42.80		

Industries 6.5

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Snapshot on Haiti's Apparel Sector

- 31 companies
- 56,660 employees (April 2019)
- US\$ 990.6 million exports (2018)
- Recent investors: MAS Holdings, Hansae Haiti, Everest Apparel

Apparel production in Haiti is growing, bolstered by the Caribbean Basin Trade Partnership Act (CBTPA) and the HOPE, HOPE II and HELP Acts

The top traded cultural product for Haiti was that of 'Design' which accounted for 61% of all cultural goods exports during the 2004 to 2013 period. This product's approximate annual value in exports was US\$1.6 million during the years 2008 to 2012 (a total of US\$15.6 million for the entire period). This was followed by 'Visual Arts' which composed 32.3% of all cultural goods exports or an average annual export value of US\$830,000 (a total of US\$8.3 million for the entire period). Additional noteworthy industries included 'Art Crafts' and 'Publishing' which had average annual export values of US\$110,000 and US\$55,000 respectively over the ten years observed.

Distribution of Haiti's Cultural Goods Exports 2004 - 20013

Design	61%
Visual Arts	32.3%
Arts and Crafts	4.3%
Publishing	2.2%
All other	0.2%

All data above from document:

"CARICOM/CARIFORUM COUNTRIES' CREATIVE INDUSTRIES TRADE PROFILES"
prepared by Ginelle Greene, Research and Monitoring Specialist

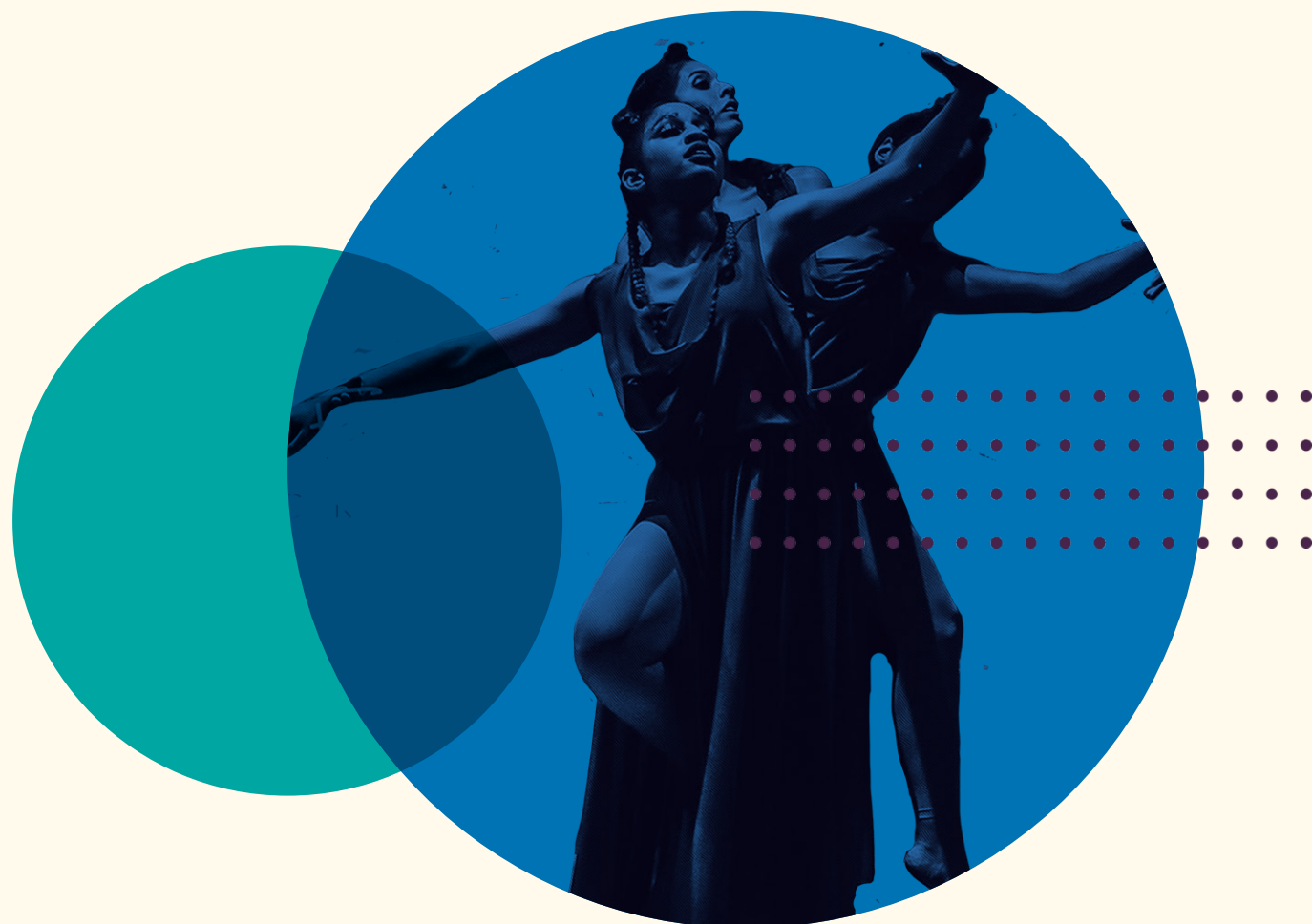


7. EDUCATION & TRAINING

Education and Training Programmes

7.1

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.





8. CULTURAL ENTREPRENEURSHIP

Main Agencies

8.1

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Cultural Entrepreneurship Initiatives

8.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Programmes for youth employment or women's empowerment in the Cultural and Creative Sectors

8.3

[Formation et développement culturel en Haïti](#)





9. ADVOCACY

Cultural & Artistic Societies, Associations, Unions

- [Haitien Art Society](#)
- [Toussaint Louverture Cultural Foundation Inc.](#)
- [Artists Institute](#)



Sources

Information for these profiles was sourced from publicly available documents and data sets including the UNESCO Quadrennial Report, national budgets, national cultural policy plans, local media sources and others. Additional information was obtained via surveys of regional cultural industry practitioners and stakeholders, which were conducted for this project. Further information was sourced from 'Research conducted for the CARICOM Secretariat in relation to the Consultancy to prepare the Regional Strategic Plan for Cultural and Entertainment Services/Cultural Industries in CARIFORUM States (2016-2018), with financing from the European Union 10th European Development Fund, provided courtesy of CARICOM.